

88 MINUTES 4 PAIX

The AEIA Gold Tier Viewer's Guide (Cross-Referenced Timeline)

Welcome to the official cross-referenced curatorial blueprint for the 88 Minutes 4 Paix archive. This expanded master guide acts as the cross-match bridge, linking the structural constraints of the planned "Run of Show 040126 (2).docx" precisely against the live-rendered "EARTH & WATER DAY edited CONCERT" broadcast timeline. This matrix contains natively active hyperlinked anchors. Click any linked timestamp to jump directly to that segment window in the broadcast feed.

Planned Time	Segment / Participant Focus	Active Broadcast Timestamp	Curatorial Audit Framework
2:00 – 2:16	Introductions, NYC Dignitaries, & Opening Acts	[00:00:00] – [00:27:30]	Ingestion filter verifying overall broadcast reach across networks, featuring Paul Sladkus opening with Al Smith and Harlem Choir groups.
2:17 – 2:23	1. Dr. Jane Goodall Tribute & Legacy Alignment	[00:27:30] – [00:36:13]	AEIA Theme 1 Integration: Anna Wrathman, Executive Director of the Jane Goodall Institute, anchors the ethical true north. Outlines how everyday grassroots action scales directly into global environmental peace.
2:24 – 2:30	2. Pete Seeger Tribute (Clearwater)	[00:46:18] – [00:54:15]	AEIA Theme 2 Part A: Donna Stein and the New York Friends of Clearwater introduce historical river preservation narratives, linking legacy folk wisdom

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			with ongoing ecological action.
2:31 – 2:36	2. Future Generations Synergy Bridge	[00:54:15] – [01:03:04]	AEIA Theme 2 Part B: Passes the baton directly to emerging youth leaders. Features the original statements and music from Hudson Henley and Mia Narciso validating intergenerational climate responsibility.
2:40 – 2:45	4. Edwards Syndrome / Marita Brings Life Foundation	[01:12:45] – [01:24:07]	AEIA Theme 4 Integration: Anakah shares the deeply moving personal narrative of her daughter, Marita. Grounds massive global climate macro-data into an absolute centerpiece of grassroots compassion (Ahimsa).
3:03 – 3:15	3. Sustainable Fashion Showcase	[01:38:49] – [01:57:18]	AEIA Theme 3 Stewardship (A): Prashant Goyal (Heritage India Fashions) and Rohan Narang present visual expressions of sustainability woven directly into textiles.
3:16 – 3:26	5. Environmental Film Award - Hello Dad	[01:32:27] – [01:38:49]	AEIA Theme 5 Integration (A): Niha Luthia outlines solar-powered cinema production

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			techniques, proving the medium matches the underlying ethical message.
3:35 – 3:45	Pinkalicious Eco-Musical Feature	[02:14:46] – [02:21:11]	Youth performance highlighting nature's green and organic food solutions over processed over-consumption models.
4:00 – 6:30	5. OMMM Global Synthesis Block	[02:21:23] – [05:52:07]	AEIA Theme 5 Integration (B): Mass data compilation hosted by Aaron Ableman, Yogini Jaima, Dr. Jenna, and Jarvis Smith. Links internal human consciousness directly to external environmental stewardship.
6:31 – 6:35	David Longoria & Songs of Solomon Choir	[05:53:10] – [05:59:02]	Choral ensemble performance emphasizing collective planetary unity and joint structural action.
6:42 – 6:48	3. Chinese Arts / Oriental Arts Foundation	[05:59:52] – [06:03:32]	AEIA Theme 3 Stewardship (B): Alice Liu highlights cross-cultural artistic alignment, reinforcing that structural peace economy designs are global.
6:36 – 6:41	Juilliard Dance -	[06:03:38] –	Physical embodiment

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	Appalachian Spring	[06:07:39]	performance utilizing classic standard themes to anchor ecological movement in time.
3:45 – 3:56	Amaze Broadway Illusion Feature <i>(Shifted Time)</i>	[06:08:04] – [06:10:04]	Broadway illusionist Jamie Allen presents a custom torn newspaper demonstration dedicated explicitly to environmental integrity.
2:57 – 3:02	Katya Grineva Piano Solo <i>(Shifted Time)</i>	[06:10:21] – [06:19:13]	Classical piano virtuoso executes a solo rendition of Ravel's <i>Bolero</i> , designed to evoke the raw regenerative frequency of the earth.
6:49 – 6:57	Giorgia Fumante Cross-Over Performance	[06:19:13] – [06:27:44]	Canadian-Italian vocal feature channeling melodic themes toward international collaboration.
6:59 – 7:00	Shakira UNICEF Imagine Integration	[06:29:31] – [06:30:41]	Capstone global sync sequence pairing iconic world voices to symbolize cross-border peace.

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